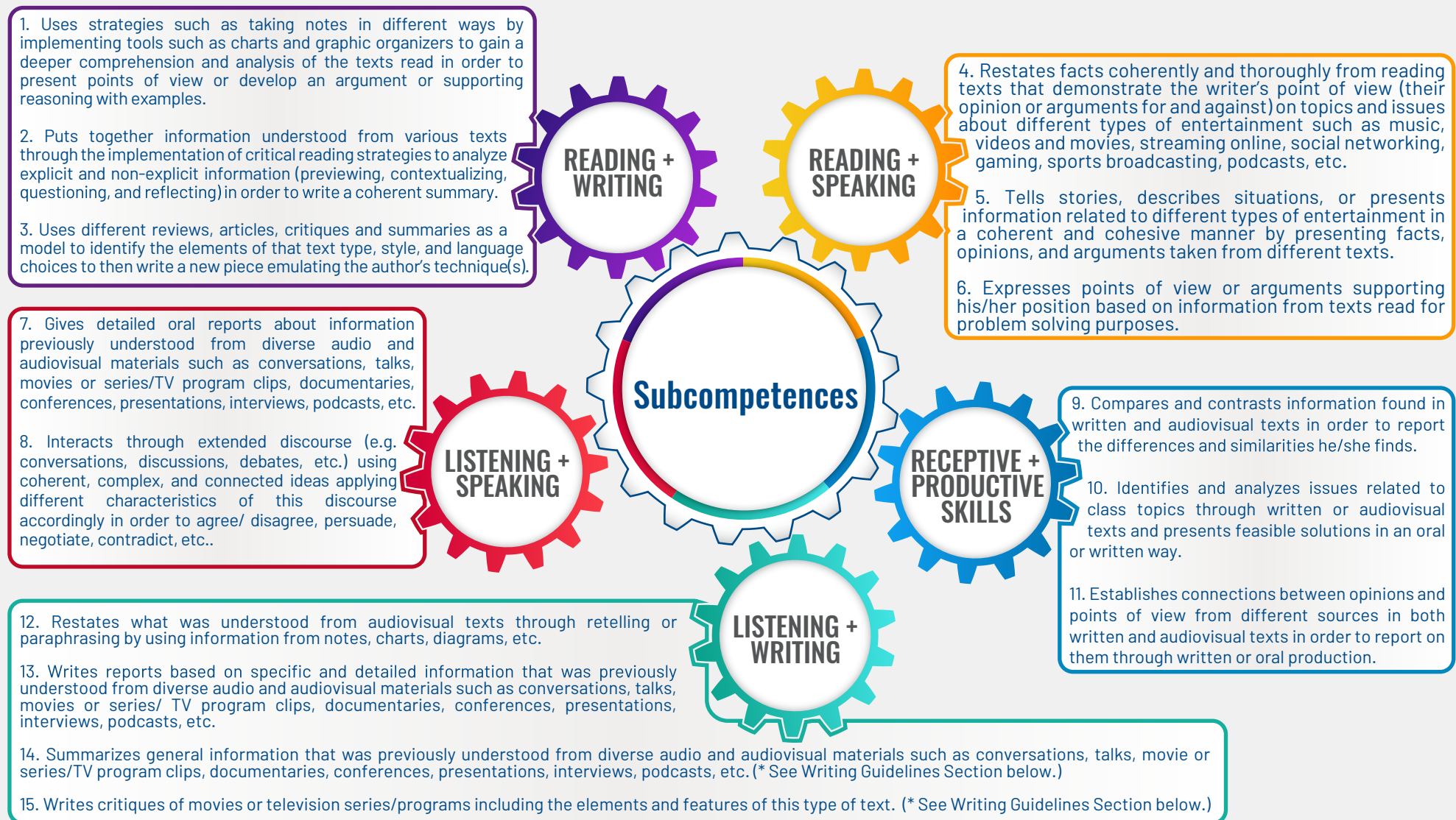


Course Competence: Learners interact with and analyze different types of written and audiovisual texts dealing with topics related to the evolution of entertainment through time, its effect on society and how movies address current global issues. They can write complex, coherent, and cohesive texts such as movie critiques and summaries amongst others. Additionally, they can engage in spontaneous conversations, debates and discussions explaining and arguing their points of view in a thorough way.





Theme development

Entertainment and Society Through Time

- How has entertainment evolved over time?
- How has entertainment affected society either negatively or positively?
- How responsible is the entertainment industry for our changing cultural trends?
- Has social media built a closer relationship between celebrities and their fans?
- How has social media changed the influence celebrities have over society?
- What do you think about celebrities' involvement in politics and social issues nowadays? Does their involvement help or hinder these issues?

Cinema and Current Events

- How do different movies and documentaries address current global issues? (Environment, war, terrorism, international relationships, conflicts among countries, Food and hunger, human trafficking, etc.)
- From whose perspective are the aforementioned issues addressed? What could be their purpose?
- Who may benefit by the ideas promoted in these movies? Who may be affected?
- What kinds of movies are produced and made in Colombia?
- How do these movies affect our country to a local and/or international extent either negatively or positively?

Digital Entertainment Industry Nowadays

- How has the way we watch movies changed over the years?
- What's the role of streaming online in today's entertainment? (YouTubers, video and movie streaming online, social networking, gaming, sports broadcasting, digital music services, podcasts, etc.)
- How have online streaming services affected the movie industry, cable television, and the video/movie rental business?
- What are some advantages and disadvantages of watching movies or series at home or on electronic devices? (TV, cellphone, tablet, laptop, etc.)
- What's the impact of the digital entertainment industry on our lives?



Functions

Talking about the role entertainment had in the past (listening to the radio, watching black and white or silent movies, and satellite TV, among others) and its influence on society

Discussing and comparing the types of entertainment now (music, internet, videogames, sports, cable TV, radio, podcasts, newspapers, magazines, exhibitions, amusement parks, restaurants, and cinema and so on)

Expressing points of view about the impact the entertainment industry has had on society

Talking about how people's behavior is influenced by celebrities

Discussing how people's viewpoints are affected by different types of films

Talking about movies and/or documentaries that deal with different world issues

Comparing how different types of films influence society

Analyzing the impact movies and/or documentaries have on society

Discussing how online streaming has changed the way we watch TV and movies, play video games and listen to music

Analyzing the impact of streaming online in today's entertainment

Talking about how the latest ways to watch movies and series has affected the movie industry

Comparing different ways to watch movies and series by stating advantages and disadvantages



Direct and reported speech:

How to use it to retell information from written texts or audiovisual materials (e.g. explaining a movie scene)

Expressions to provide reasons, refute or support ideas:

Opponents of this idea claim...; they put forward this idea because...; on the one hand...; however..., etc.

Expressions to introduce arguments and counterarguments:

One of the most common beliefs regarding...; a series of studies in the last decade have proven that..., etc.

Author tag verbs:

Admits, claims, emphasizes, highlights, outlines, points out, etc.

Transition words:

Consequently, clearly, then, furthermore, above all, chiefly, especially, particularly, finally, lastly, etc.

Author tag adverbs:

Clearly, honestly, justly, politely, radically, sarcastically, etc.

Writing Guidelines Section

Writing a Critique

Process of writing a critique

- Study the work under discussion (movie, TV series, TV program, video game, etc.)
- Make notes on key parts of the work (premise, characterization, plot and structure, etc.)
- Develop an understanding of the main argument or purpose being expressed in the work.
- Consider how the work relates to a broader issue or context.

Text structure

- Introduction
- Summary
- Body (Critical evaluation)
- Conclusion
- References (resources cited)

Writing a Summary

Process of writing a summary

- Outlining
- Developing the thesis statement, brief summaries based on main points and key support points.
- Rough draft
- Comparing to the original text
- editing

Text structure

- author's name and the title of the text
- Thesis statement and examples
- Supporting ideas restated in the students' own words

Language notions:

- Simple present/ past
- Transition words
- Author tag verbs and adverbs



El Centro Colombo Americano de Medellín es titular de todos los derechos de propiedad intelectual e industrial de este contenido, así como de la marca o logotipo institucional del mismo. Queda prohibida la reproducción total o parcial de este material, por cualquier medio o procedimiento, sin contar con la autorización previa, expresa y por el escrito del Centro Colombo Americano de Medellín NIT 890 900 9130-0.

Este contenido posee información confidencial y/o privilegiada y pertenece al Centro Colombo Americano de Medellín, el cual se encuentra legalmente protegido por el artículo 61 de la Constitución Política de Colombia.

El uso indebido y no autorizado de este contenido está estrictamente prohibido y será sancionado legalmente.

Todos los derechos reservados.

COPYRIGHT COLOMBO AMERICANO MEDELLÍN